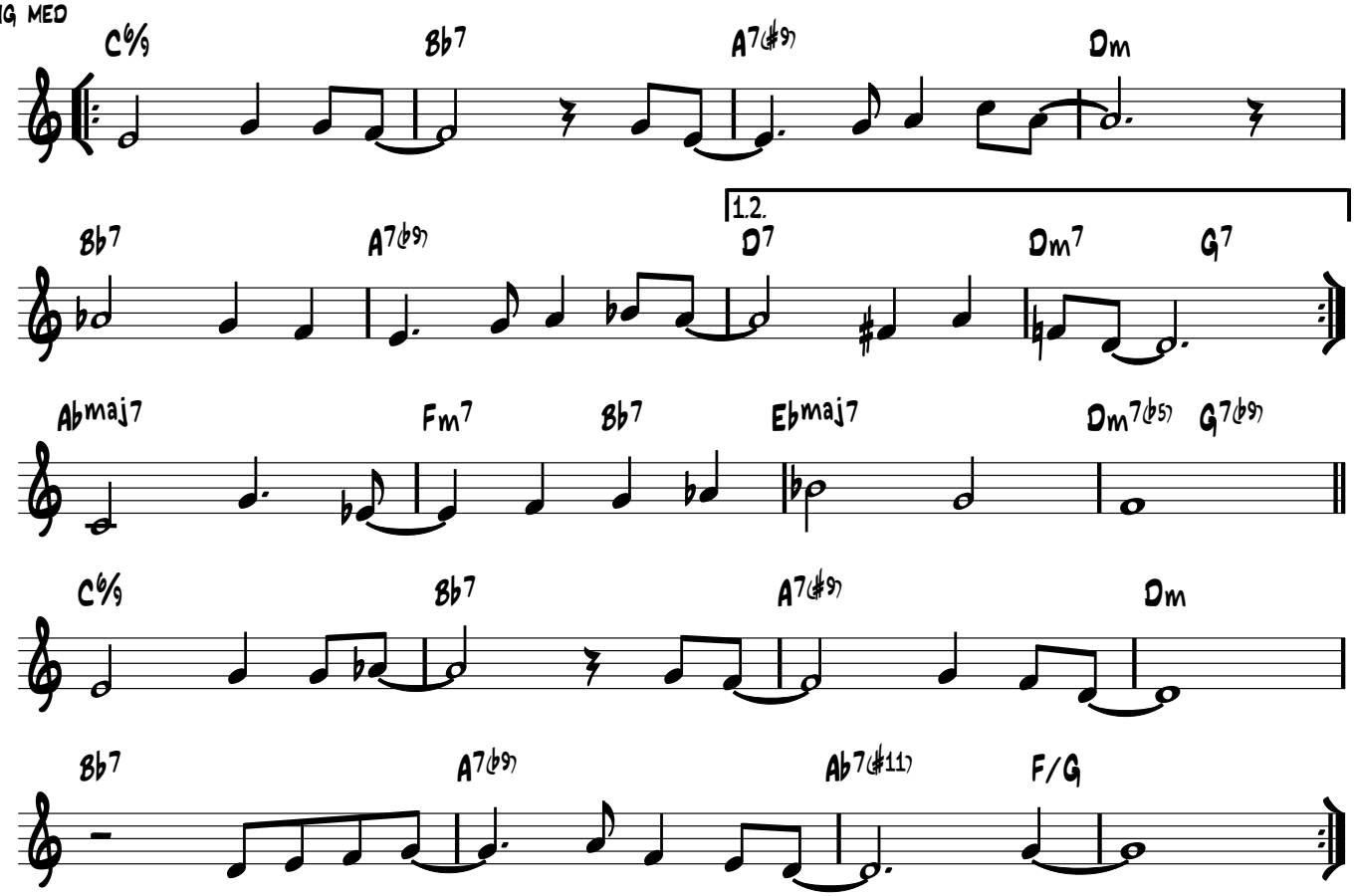
INSTRUMENTALISTS & VOCAL

EXAMPLE ON 2.ND PART OF THE AUDITION (PART 1)

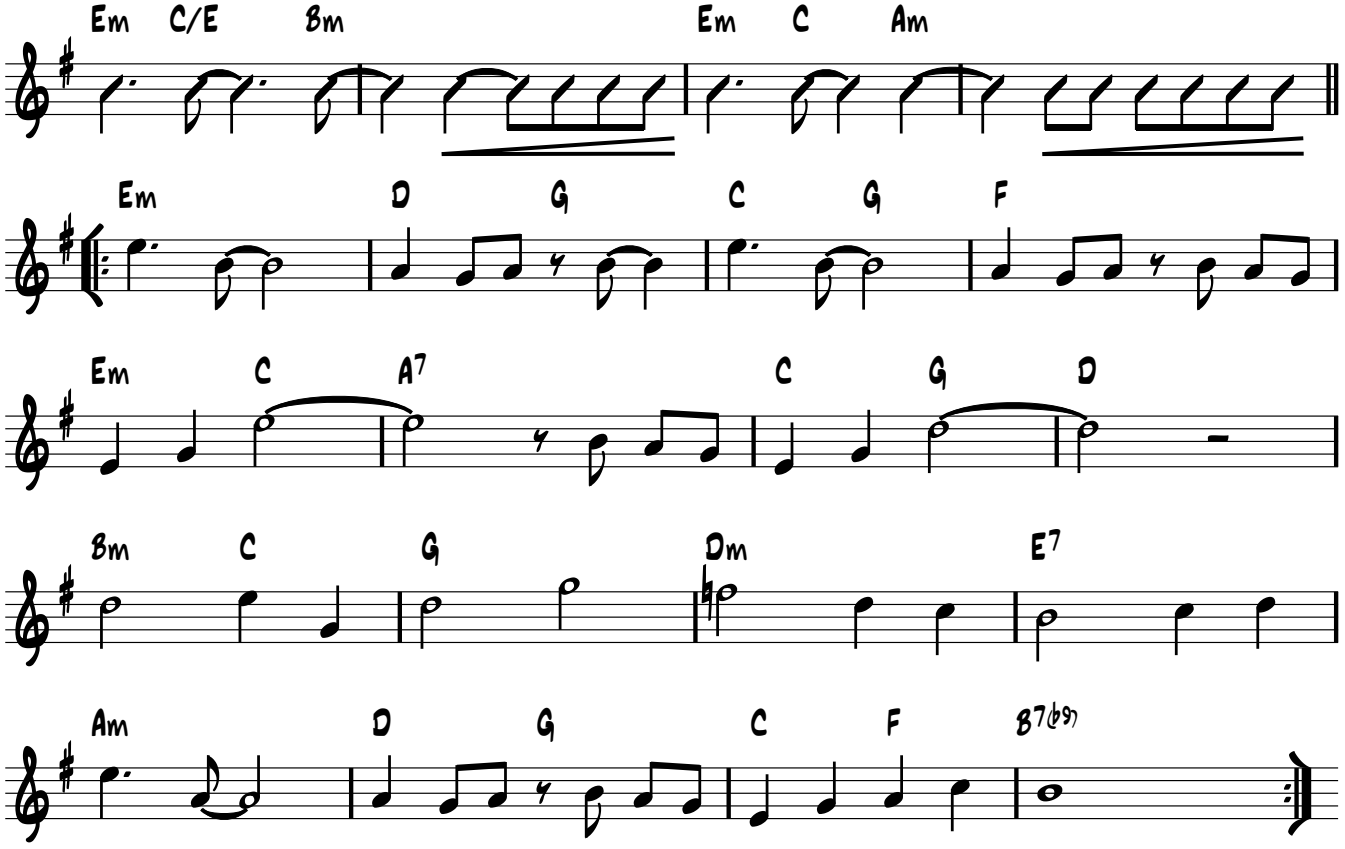
1A PLAY THE THEME AND IMPROVISE ON THE FORM - RHYTM SECTION: COMP THE THEME - SINGERS : IMPROVISE ON FORM

SWING MED



1B PLAY THE THEME, COMP THE THEME AND IMPROVISE ON THE FORM (SINGERS : IMPROVISE ON FORM)

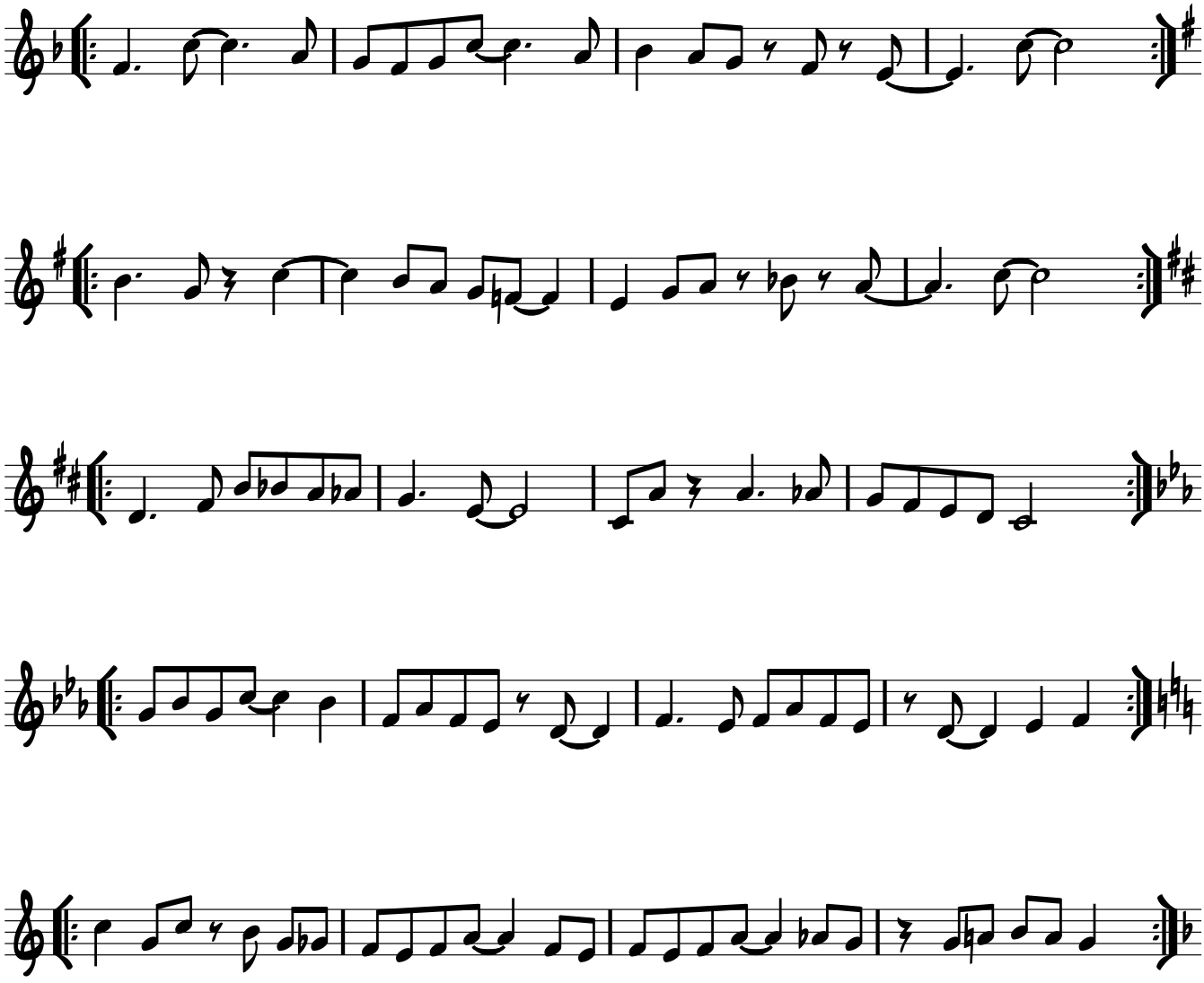
ROCK/POP EVEN



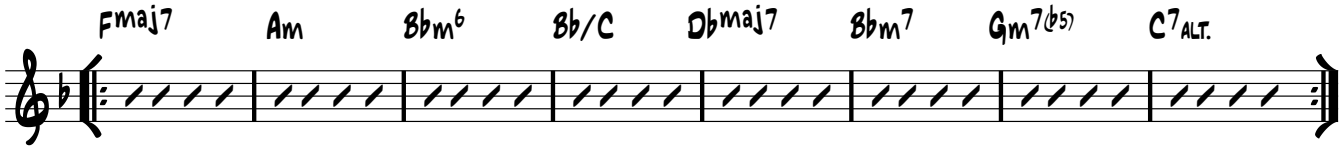
Example on 2.nd part of the audition (part 2)

2a Imitate the 4 bar phrase

examples from which censor chooses 2-3

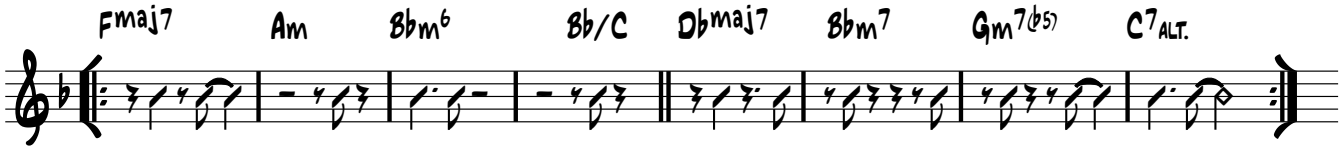


2b Improvise by ear



the chords written are for the censor only

2b for drummers: imitate the kicks, while playing time



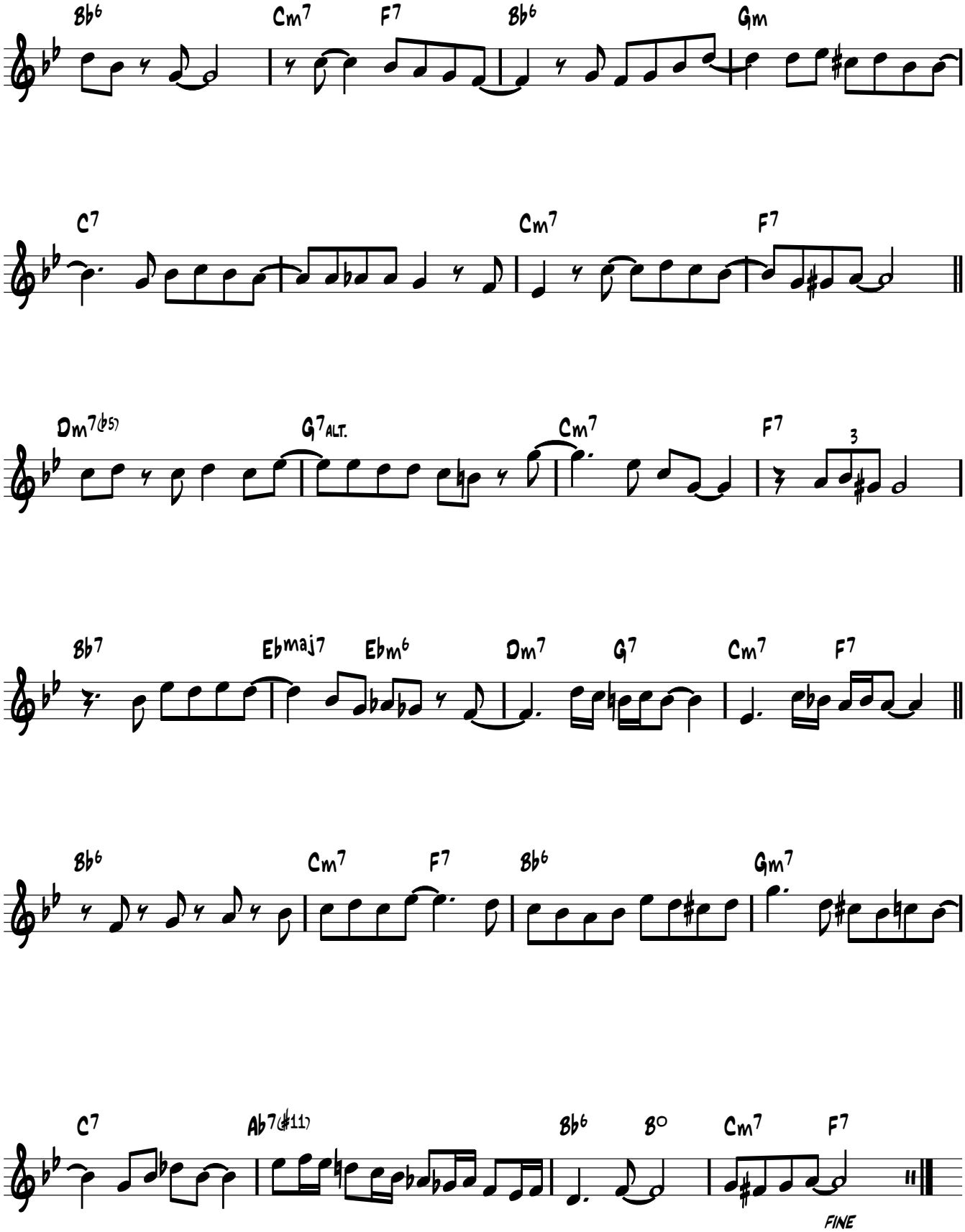
the rhytms/chords written are for the censor only

Example on 2.nd part of the audition (part 3)

Instrumentalists

3a Prima vista for instrumentalists

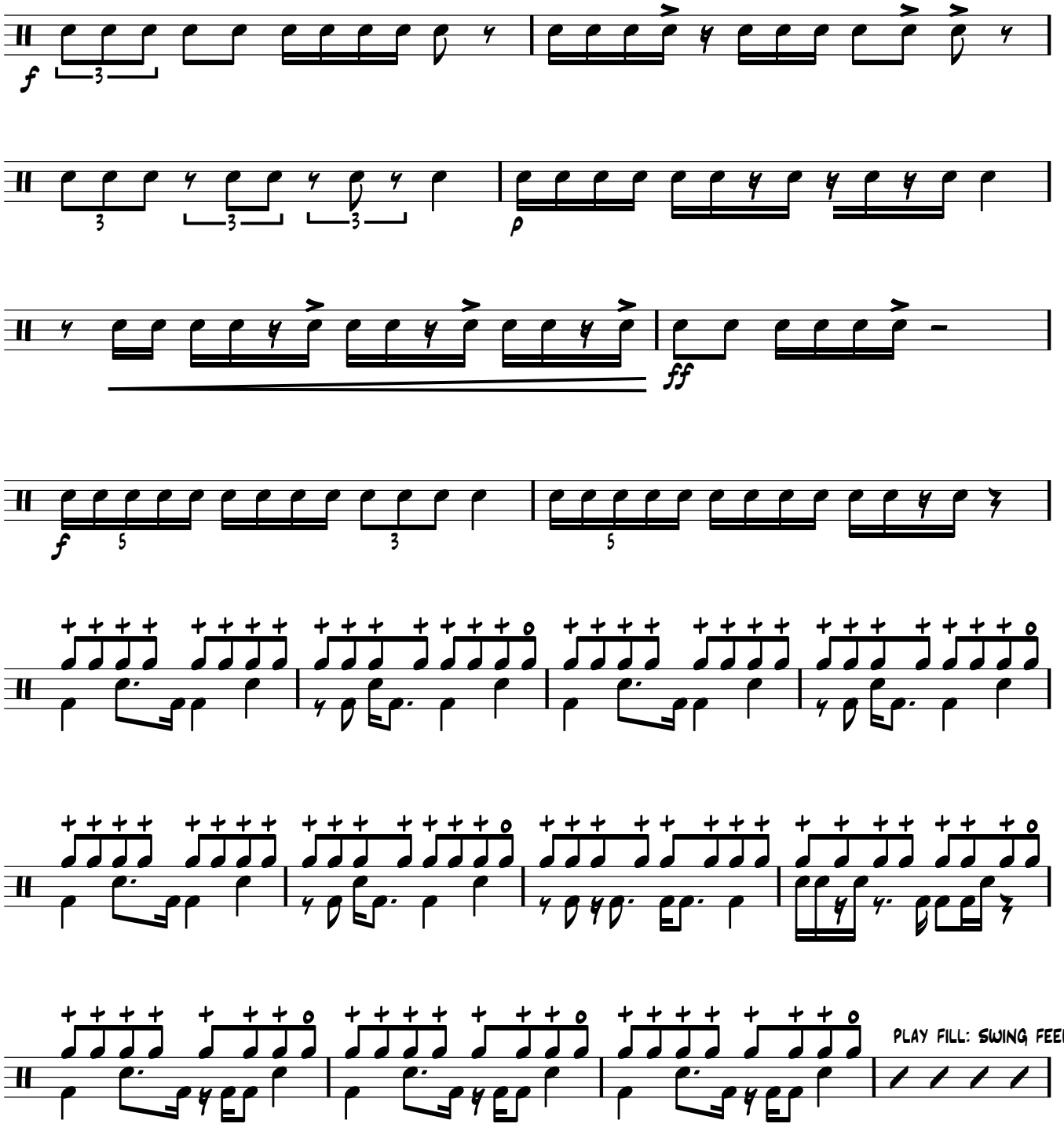
Med swing



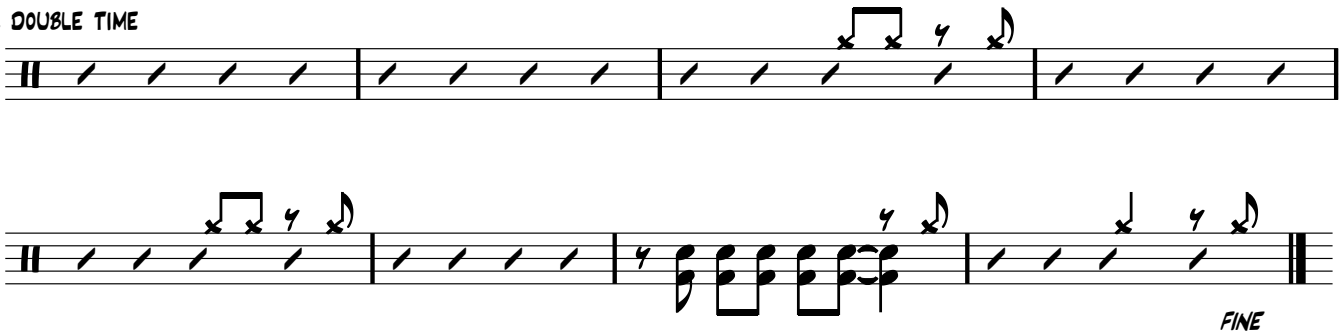
Example on 2.nd part of the audition (part 3)

3a Prima vista for drummers

Snare:



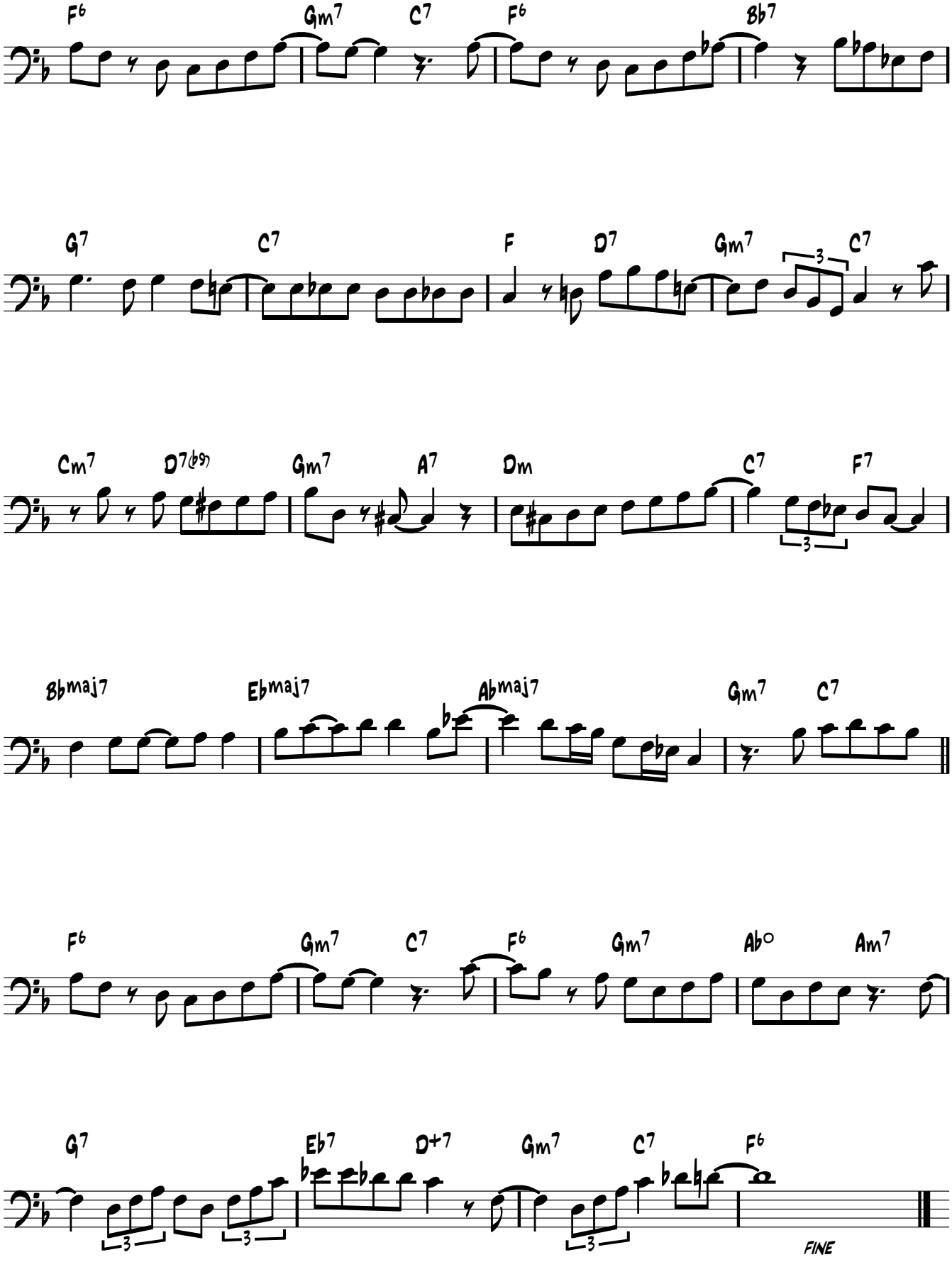
Swing : double time



Example on 2.nd part of the audition (part 3)

3a Prima vista for bas-players

MED SWING

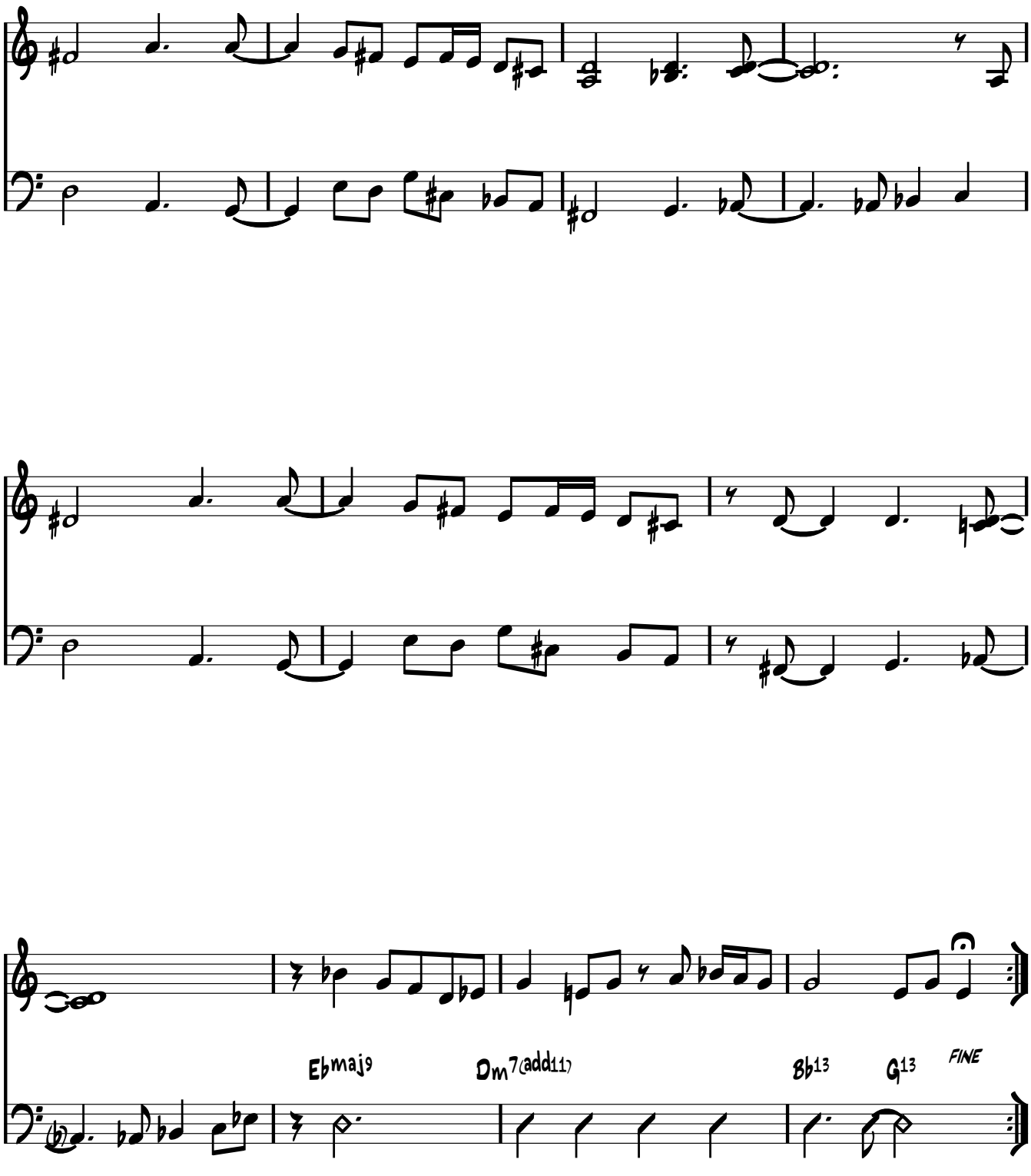


Example on 2.nd part of the audition (part 3)

Instrumentalists

3a extra Prima vista for piano-players

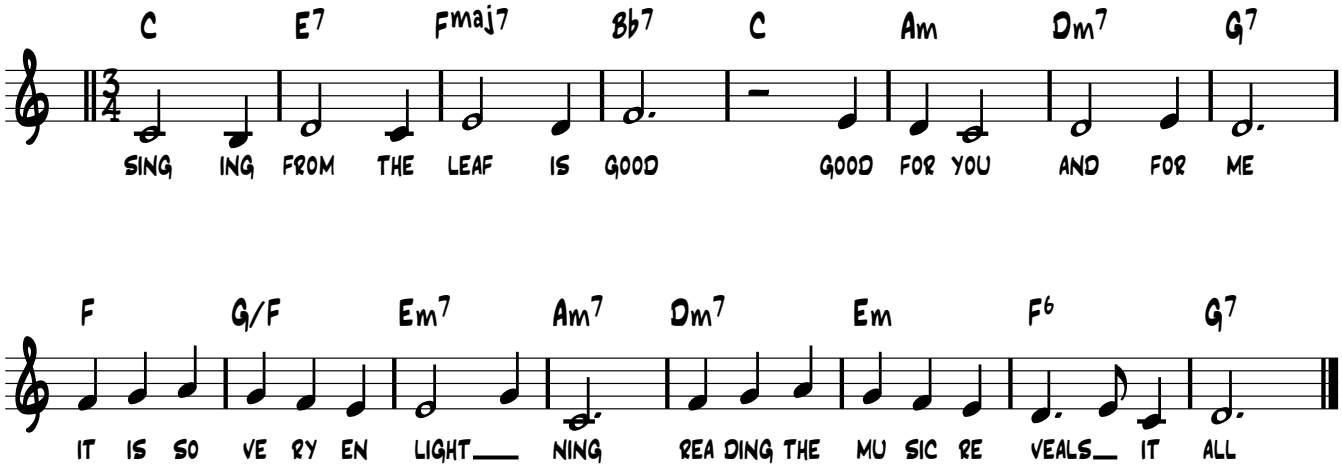
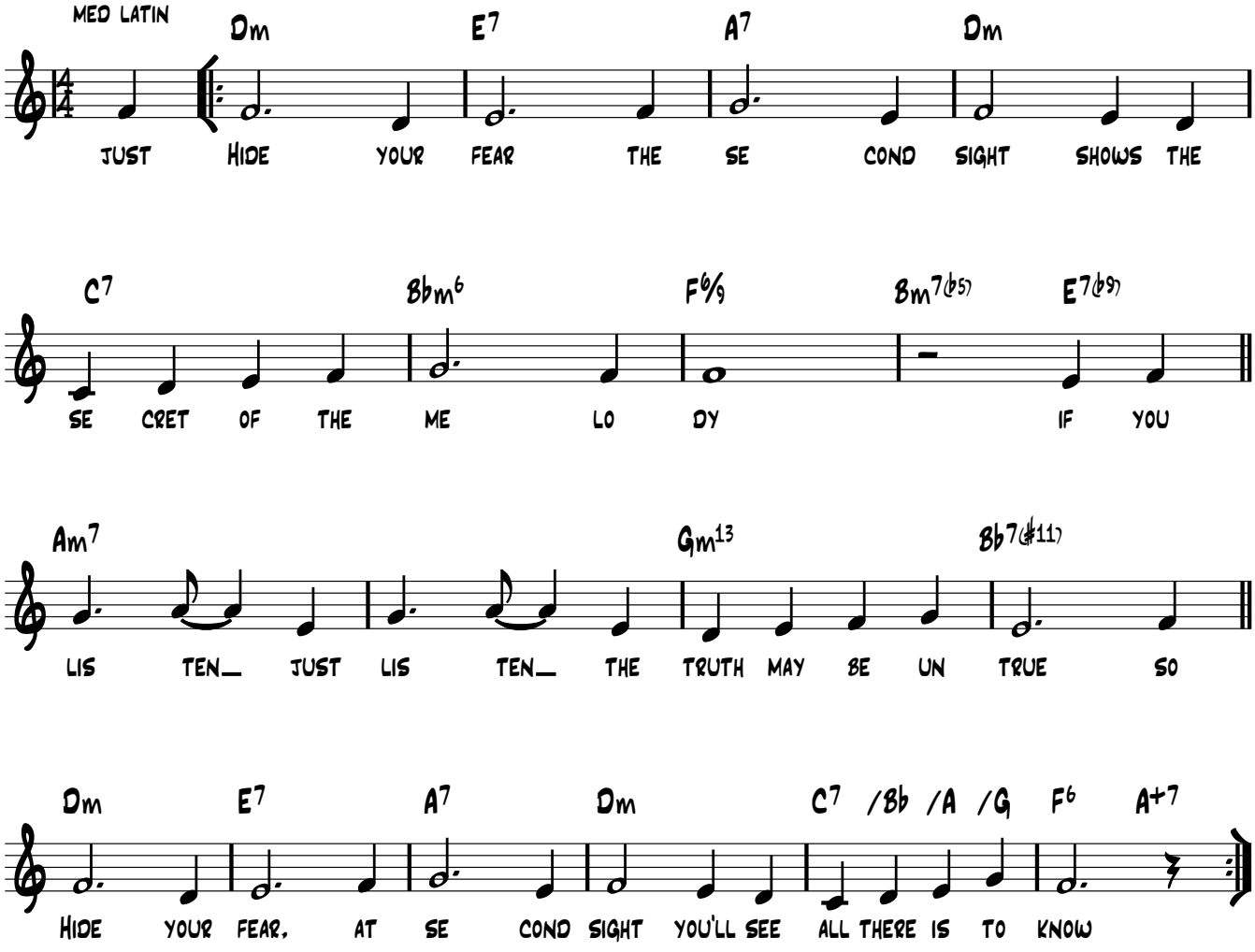
play both hands



Example on 2.nd part of the audition (part 3)

VOCAL

3a Prima vista for singers



3a Secunda vista for singers - 20 minutes to prepare