

EXAMPLE ON 2.ND PART OF THE AUDITION (PART 1)

1A PLAY THE THEME AND IMPROVISE ON THE FORM - RHYTHM SECTION: COMP THE THEME - SINGERS : IMPROVISE ON FORM

SWING MED

Chord progression for 1A:

C^{6/9} B^{b7} A7(^{#9}) D^m

B^{b7} A7(^{b9}) D7^{1.2.} D^{m7} G⁷

A^bmaj7 F^{m7} B^{b7} E^bmaj7 D^{m7}(^{b5}) G⁷(^{b9})

C^{6/9} B^{b7} A7(^{#9}) D^m

B^{b7} A7(^{b9}) A^b7(^{#11}) F/G

1B PLAY THE THEME, COMP THE THEME AND IMPROVISE ON THE FORM (SINGERS : IMPROVISE ON FORM)

ROCK/POP EVEN

Chord progression for 1B:

Em C/E Bm Em C Am

Em D G C G F

Em C A⁷ C G D

Bm C G D^m E⁷

Am D G C F B⁷(^{b9})

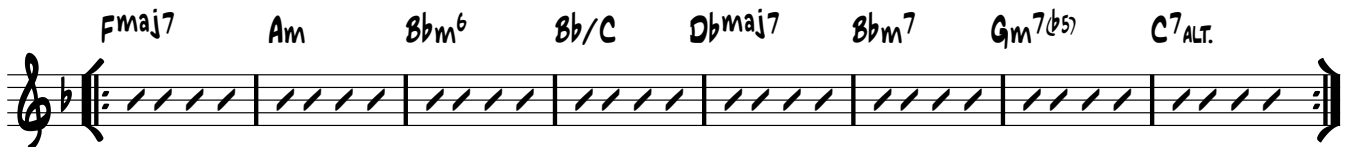
EXAMPLE ON 2.ND PART OF THE AUDITION (PART 2)

2A IMITATE THE 4 BAR PHRASE

EXAMPLES FROM WHICH CENSOR CHOOSES 2-3



2B IMPROVISE BY EAR



THE CHORDS WRITTEN ARE FOR THE CENSOR ONLY

2B FOR DRUMMERS: IMITATE THE KICKS, WHILE PLAYING TIME



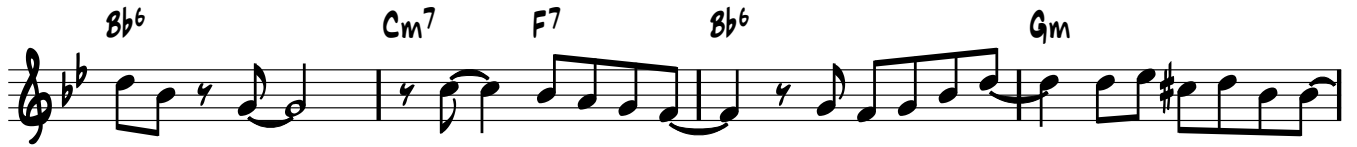
THE RHYTHMS/CHORDS WRITTEN ARE FOR THE CENSOR ONLY

EXAMPLE ON 2.ND PART OF THE AUDITION (PART 3)

INSTRUMENTALISTS

3A PRIMA VISTA FOR INSTRUMENTALISTS

MED SWING



FINE

EXAMPLE ON 2.ND PART OF THE AUDITION (PART 3)

3A PRIMA VISTA FOR DRUMMERS

SNARE:

First staff of snare drum notation. It begins with a dynamic marking of *f*. The first measure contains a triplet of eighth notes followed by two eighth notes. The second measure contains a quarter note with an accent, followed by a quarter rest. The third measure contains a quarter note with an accent, followed by a quarter rest. The fourth measure contains a quarter note with an accent, followed by a quarter rest.

Second staff of snare drum notation. The first measure contains a triplet of eighth notes followed by two eighth notes. The second measure contains a quarter note with an accent, followed by a quarter rest. The third measure contains a quarter note with an accent, followed by a quarter rest. The fourth measure contains a quarter note with an accent, followed by a quarter rest. The dynamic marking is *p*.

Third staff of snare drum notation. The first measure contains a quarter note with an accent, followed by a quarter rest. The second measure contains a quarter note with an accent, followed by a quarter rest. The third measure contains a quarter note with an accent, followed by a quarter rest. The fourth measure contains a quarter note with an accent, followed by a quarter rest. The dynamic marking is *ff*.

Fourth staff of snare drum notation. The first measure contains a triplet of eighth notes followed by two eighth notes. The second measure contains a quarter note with an accent, followed by a quarter rest. The third measure contains a quarter note with an accent, followed by a quarter rest. The fourth measure contains a quarter note with an accent, followed by a quarter rest. The dynamic marking is *f*.

Fifth staff of snare drum notation. The first measure contains a triplet of eighth notes followed by two eighth notes. The second measure contains a quarter note with an accent, followed by a quarter rest. The third measure contains a quarter note with an accent, followed by a quarter rest. The fourth measure contains a quarter note with an accent, followed by a quarter rest.

Sixth staff of snare drum notation. The first measure contains a triplet of eighth notes followed by two eighth notes. The second measure contains a quarter note with an accent, followed by a quarter rest. The third measure contains a quarter note with an accent, followed by a quarter rest. The fourth measure contains a quarter note with an accent, followed by a quarter rest.

Seventh staff of snare drum notation. The first measure contains a triplet of eighth notes followed by two eighth notes. The second measure contains a quarter note with an accent, followed by a quarter rest. The third measure contains a quarter note with an accent, followed by a quarter rest. The fourth measure contains a quarter note with an accent, followed by a quarter rest. The dynamic marking is *PLAY FILL: SWING FEEL*.

SWING : DOUBLE TIME

Eighth staff of swing notation. The first measure contains a quarter note with an accent, followed by a quarter rest. The second measure contains a quarter note with an accent, followed by a quarter rest. The third measure contains a quarter note with an accent, followed by a quarter rest. The fourth measure contains a quarter note with an accent, followed by a quarter rest.

Ninth staff of swing notation. The first measure contains a quarter note with an accent, followed by a quarter rest. The second measure contains a quarter note with an accent, followed by a quarter rest. The third measure contains a quarter note with an accent, followed by a quarter rest. The fourth measure contains a quarter note with an accent, followed by a quarter rest. The dynamic marking is *FINE*.

3A PRIMA VISTA FOR BAS-PLAYERS

MED SWING

F⁶ G^{m7} C⁷ F⁶ B^{b7}

The first line of music is in bass clef with a key signature of two flats (Bb and Eb). It consists of five measures. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure has a quarter note C3, a quarter note D3, and a quarter note Eb3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note Ab3. The fifth measure has a quarter note Bb3, a quarter note C4, and a quarter note D4.

G⁷ C⁷ F D⁷ G^{m7} C⁷

The second line of music continues the piece. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The second measure has a quarter note C3, a quarter note D3, and a quarter note Eb3. The third measure has a quarter note F3, a quarter note G3, and a quarter note Ab3. The fourth measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note Eb4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note Eb5, and a quarter note F5. The eighth measure has a quarter note G5, a quarter note Ab5, and a quarter note Bb5. The ninth measure has a quarter note C6, a quarter note D6, and a quarter note Eb6. The tenth measure has a quarter note F6, a quarter note G6, and a quarter note Ab6. The eleventh measure has a quarter note Bb6, a quarter note C7, and a quarter note D7. The twelfth measure has a quarter note Eb7, a quarter note F7, and a quarter note G7.

C^{m7} D^{7(b9)} G^{m7} A⁷ D^m C⁷ F⁷

The third line of music continues the piece. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The second measure has a quarter note C3, a quarter note D3, and a quarter note Eb3. The third measure has a quarter note F3, a quarter note G3, and a quarter note Ab3. The fourth measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note Eb4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note Eb5, and a quarter note F5. The eighth measure has a quarter note G5, a quarter note Ab5, and a quarter note Bb5. The ninth measure has a quarter note C6, a quarter note D6, and a quarter note Eb6. The tenth measure has a quarter note F6, a quarter note G6, and a quarter note Ab6. The eleventh measure has a quarter note Bb6, a quarter note C7, and a quarter note D7. The twelfth measure has a quarter note Eb7, a quarter note F7, and a quarter note G7.

B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ G^{m7} C⁷

The fourth line of music continues the piece. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The second measure has a quarter note C3, a quarter note D3, and a quarter note Eb3. The third measure has a quarter note F3, a quarter note G3, and a quarter note Ab3. The fourth measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note Eb4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note Eb5, and a quarter note F5. The eighth measure has a quarter note G5, a quarter note Ab5, and a quarter note Bb5. The ninth measure has a quarter note C6, a quarter note D6, and a quarter note Eb6. The tenth measure has a quarter note F6, a quarter note G6, and a quarter note Ab6. The eleventh measure has a quarter note Bb6, a quarter note C7, and a quarter note D7. The twelfth measure has a quarter note Eb7, a quarter note F7, and a quarter note G7.

F⁶ G^{m7} C⁷ F⁶ G^{m7} A^b Am⁷

The fifth line of music continues the piece. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The second measure has a quarter note C3, a quarter note D3, and a quarter note Eb3. The third measure has a quarter note F3, a quarter note G3, and a quarter note Ab3. The fourth measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note Eb4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note Eb5, and a quarter note F5. The eighth measure has a quarter note G5, a quarter note Ab5, and a quarter note Bb5. The ninth measure has a quarter note C6, a quarter note D6, and a quarter note Eb6. The tenth measure has a quarter note F6, a quarter note G6, and a quarter note Ab6. The eleventh measure has a quarter note Bb6, a quarter note C7, and a quarter note D7. The twelfth measure has a quarter note Eb7, a quarter note F7, and a quarter note G7.

G⁷ E^b7 D⁺ G^{m7} C⁷ F⁶

The sixth line of music continues the piece. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The second measure has a quarter note C3, a quarter note D3, and a quarter note Eb3. The third measure has a quarter note F3, a quarter note G3, and a quarter note Ab3. The fourth measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note Eb4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note Eb5, and a quarter note F5. The eighth measure has a quarter note G5, a quarter note Ab5, and a quarter note Bb5. The ninth measure has a quarter note C6, a quarter note D6, and a quarter note Eb6. The tenth measure has a quarter note F6, a quarter note G6, and a quarter note Ab6. The eleventh measure has a quarter note Bb6, a quarter note C7, and a quarter note D7. The twelfth measure has a quarter note Eb7, a quarter note F7, and a quarter note G7.

FINE

EXAMPLE ON 2.ND PART OF THE AUDITION (PART 3)

INSTRUMENTALISTS

3A EXTRA PRIMA VISTA FOR PIANO-PLAYERS

PLAY BOTH HANDS

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note F#, followed by quarter notes G, A, B, C, D, E, F#, and G. The bass staff begins with a bass clef and a common time signature. The bass line starts with a half note F#, followed by quarter notes G, A, B, C, D, E, F#, and G.

The second system of music continues the melody and bass line from the first system. The treble staff continues with quarter notes A, B, C, D, E, F#, and G. The bass staff continues with quarter notes A, B, C, D, E, F#, and G.

The third system of music concludes the piece. It features a double bar line and a repeat sign. The treble staff ends with a half note G. The bass staff ends with a half note G. Chord symbols are placed below the bass staff: Ebmaj9, Dm7(add11), Bb13, and G13. The word "FINE" is written at the end of the piece.

EXAMPLE ON 2.ND PART OF THE AUDITION (PART 3)

VOCAL

3A PRIMA VISTA FOR SINGERS

C E7 Fmaj7 Bb7 C Am Dm7 G7

SING ING FROM THE LEAF IS GOOD GOOD FOR YOU AND FOR ME

F G/F Em7 Am7 Dm7 Em F6 G7

IT IS SO VE RY EN LIGHT NING REA DING THE MU SIC RE VEALS IT ALL

3A SECUNDA VISTA FOR SINGERS - 20 MINUTES TO PREPARE

MED LATIN Dm E7 A7 Dm

JUST HIDE YOUR FEAR THE SE COND SIGHT SHOWS THE

C7 Bbm6 F#9 Bm7(b5) E7(b9)

SE CRET OF THE ME LO DY IF YOU

Am7 Gm13 Bb7(#11)

LIS TEN JUST LIS TEN THE TRUTH MAY BE UN TRUE SO

Dm E7 A7 Dm C7 /Bb /A /G F6 A+7

HIDE YOUR FEAR. AT SE COND SIGHT YOU'LL SEE ALL THERE IS TO KNOW