

Imitation - Prima Vista etc.

GEHØRS IMPRO

OPTAGELSESPRØVE SDMK ESBJERG

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four measures, each containing a chord symbol above it. The chords are: C, Eb, Ab, and F7. The staff contains diagonal lines in each measure, indicating that the notes are not written out.

IMITATION

Kun til instrumentalister (Ikke til ansøgere med sang eller slagtøj som hovedfag)

ROCK

ROCK

ROCK

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

ROCK

ROCK

ROCK

JAZZ

IMITATION SDM

Kun til ansøgere med sang som hovedfag

(1) PIGE  DRENG 

(2) PIGE  DRENG 

(3) BEGGE 

(4) PIGE  DRENG 

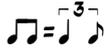
(5) BEGGE 

(6) 

(7) PIGE  DRENG 

Prima Vista klaver SDM

Kun til ansøgere med klaver som hovedfag



Musical notation for the first system, featuring a 3/4 time signature and a key signature of one flat (B-flat). The system includes four measures with the following chords: Dm, Gm/D, Am7/D, and Dm.

Musical notation for the second system, featuring a 3/4 time signature and a key signature of one flat (B-flat). The system includes four measures with the following chords: Dm, C7sus4, FΔ, G, A(sus4), and A7.

Musical notation for the third system, featuring a 3/4 time signature and a key signature of one flat (B-flat). The system includes four measures with the following chords: Dm(add9), Gm6, E∅, A(sus4), and A7.

Musical notation for the fourth system, featuring a 3/4 time signature and a key signature of one flat (B-flat). The system includes three measures with the following chords: B∅, BbΔ(#11), E7(b9), and Am7.

Musical notation for the fifth system, featuring a 3/4 time signature and a key signature of one flat (B-flat). The system includes four measures with the following chord: Dm.

BASS PRIMA VISTA

(A) (SWING)



(B) (ROCK)



(C)

F Δ Dm7 Cm7 F7 B \flat Δ A7 Dm B \flat m $\acute{6}$ /D \flat



F/C Gm/B \flat F/A B \flat m7 E \flat 7 Am7 A \flat o7 Gm7 C7



Prima Vista sang SDM K

Pige

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The chord annotations are as follows:

- Staff 1: G, Bm, Am⁷, C/D, B/D#
- Staff 2: Em⁷, Cm⁷, D(sus4), D, Cm⁷/Eb, F
- Staff 3: Em⁷, Bm, Am⁷, C/D, B/D#
- Staff 4: Em⁷, Cm⁷, Cm⁶, G/D, Gm/F, F

Bossa Nova

Guitar prima vista

SDMK optagelsesprøve

The musical score is written in G minor (one flat) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff concludes the piece with a final cadence. Chords are indicated above the notes.

Chords: Gm^6 , C^9 , Cm^9 , $F7(b9)$, Bb^Δ , Eb^9 , D° , $G7(b13)$, Cm^7 , $Cb7(\#11)$, Bb^Δ , A° , $D7(\#9)$

Drums

Tromme Prima Vista

Optagelsesprøve SDMKG Esbjerg

Rock ♩ = 120

(A)

mf *sim.*

mf *Fill*

(B)

ff *mf* *sim.*

1.

Fill

2.

Fill

(C) RIDE CYMBAL

(D)

DRUM SOLO

SOLO - HEAVY ROCK

BUILD

(E)